

# Why A Tent, When You Can Have *A Palace?*



## Little Foot Yurts

Alex and Selene Cole blend their artistic skills of green woodworking, textiles and ancient building techniques to create the oldest indigenous form of shelter still in use today – the yurt.

The yurt is a collapsible circular framework of wooden poles used as far back as 3,000 years ago by a horse-riding nomadic nation of people throughout central Asia. It can still be found in use across the globe today, from a cosy cabin or studio to a gathering space. Its surprising strength, durability and the natural and sustainable way they are created is a testament to their ingenuity.

Every time Little Foot Yurts sets up a yurt for a wedding, a mandala is formed. In Sanskrit, 'mandala' means both circle and centre, implying that it represents both the

visible world outside of us (the circle), and the invisible one deep inside our minds and bodies (the centre). The yurt represents the circle of life, its changing ways and the union of love.

In our everyday lives we spend all of our time in the square of our homes and workplaces. A circular space creates an atmosphere that makes people feel grounded and present. Its rounded design creates the perfect condition for a gathering that is both spacious and intimate. The guest's focus is naturally drawn to the centre of the yurt and there is a natural feeling of community within.

Being fully customizable with flooring, lighting and decorations, why use a tent for a gathering when you could have a palace yurt? Does your princess deserve any less?



**Little Foot Yurts**  
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